

**GAVILAN BOARD OF TRUSTEES MEETING
CURRICULUM SUMMARY
DECEMBER 14, 2010**

CONSENT AGENDA

Textbook Updates:

[CSIS 84, CSIS 45, ACCT 21](#)

Inactivate Courses:

**[PE 33, PE 40, PE 60, PE 68, PE 72, PE 76, PE 77, PE 78/THEA 78, ATH 36
LIB 130/AH130, LIB 141/AH 141, LIB 734](#)**

Course Renumber:

FROM: AJ/CSIS 180 Computer Forensics

TO: AJ/CSIS 184 Computer Forensics

We already have an AJ 180 course in history. We cannot re-use the same number. It wasn't noticed at first, because the course was renumbered from AJ 180 to AJ 142 back in 1993.

NEW COURSE PROPOSAL – SECOND READING

JLE 164 Crime Scene Investigation

1 Unit, 1.34 Lec, .94 Lab

This course is designed for recently-assigned evidence technicians or those personnel who desire an introduction to the basic tasks and responsibilities of an Evidence Technician. Students will be provided with the basic knowledge and skills needed to identify, process, collect and preserve various types of physical evidence.

JLE 165 Philosophy of Leadership

.5-3 Units, .45-4.57 Lec, .45-2.28 Lab

This course is designed to assist the student in identifying leadership styles and in developing skills. Topics include: leadership inventory, personal vs. position power, personality types and how they relate to supervisory and leadership skills, positive self-talk, and the impact of good leadership on an organization. C/NC, .5-3, unit 16-120 hours.

MUS 7 Songwriting and Composition

3 Unit, 3 Lec, 0 Lab

This course is an introduction to modern song writing techniques. Students will learn to create their own musical compositions. Approaches to contemporary issues in song writing including development of melodic, lyrical, and rhythmic ideas will be studied. In addition, students will learn strategies for promoting their songs in the contemporary music marketplace as well as basic concepts of intellectual property right protection. While recommended, no prior formal musical education is required.

MODIFICATIONS TO EXISTING COURSES – FORM C

AJ 18 **Community Policing **3 Units, 3 Lec, 0 Lab****

Change title:

FROM: AJ 18 Community and Human Relations

TO: AJ 18 Community Policing

Adding Advisory: AJ 10

Updating textbook, Methods of Instruction, Content, Student Performance Objectives and Methods of Evaluation.

AJ 19 **Introduction to Investigation **3 Units, 3 Lec, 0 Lab****

General Update: Update Methods of Instruction, content, Student Learning Outcomes, textbook and Methods of Evaluation.

ANTH 2 **Introduction to Archaeology **3 Units, 3 Lec, 0 Lab****

Change Description:

The study of the human past through material culture remains. Artifacts, sites, settlements and landscapes will be studied to help reveal how people lived, how they saw themselves and their world, what the environment was like and how these factors interrelated and changed through time. Explores and analyzes the development of the concepts and methods of anthropological archaeology. Surveys selected prehistoric cultures. Training in archaeological survey methods, site recognition, recording and preservation, and cultural resource management.

Update textbook, Student Learning Outcomes, content and Methods of Evaluation.

CGD 6 **Advanced Computer Graphics **4 Units, 2 Lec, 6 lab****

Change Description:

Technical skills for using computer design for precision manufacturing, including ANSI/ASME Y14.5 2009 geometric dimensioning and tolerancing (GD&T). Prepares students for careers as designers, engineers; CAD/CAM/CAE specialist; drafter, inspectors, machinists, technical sales, and other jobs that interpret engineering drawings. Students may concurrently enroll in CGD 110.

General Update: Update Methods of Instruction, textbook, content, Student Learning Outcomes and Methods of Evaluation.

ENGL 1B **Composition and Literature **3 Units, 3 Lec, 0 Lab****

Update content and textbook.

ESL 553 **Advanced ESL Composition I **5 Units, 5 Lec, 1 Lab****

Update Methods of evaluation, Program Learning Outcomes and Student Learning Outcomes.

ESL 563 **Advanced ESL Composition II **5 Units, 5 Lec, 1 Lab****

Change Description:

This course is a composition course for ESL students that refines and further expands college composition skills through the writing of essays. The course focuses on the structuring and development of an essay with the use of personal examples. Students write in response to a variety of prompts using different rhetorical patterns such as classification, narration, argumentation, and cause/effect.

Adding Prerequisite: ESL 552 and 554 with a grade of "C" or better or ESL assessment recommendation

Rationale:

As a result of SLO assessment recently done on this course, several issues came to light. Under Prerequisite/Advisory, we are adding ESL 552 and 554, the two other courses in the Advanced I level, in addition to the current prerequisite of ESL 553; the goal is to ensure student success in this most challenging ESL course where students need to demonstrate a solid grammar foundation and use of varied grammar, vocabulary, and reading skills. Under Description, we want this course to be more consistent with the description used for ESL 553. Under Content, we want to allow flexibility in the kinds of essays that students write as well as include timed in-class writing throughout the content and define the percentage of the grade that involves timed in-class. Program Learning Outcomes are being added.

Update Methods of evaluation, Program Learning Outcomes and Student Learning Outcomes.

GUID 200 **Planning College Success**

.5 – 2 Units, .5 – 2 Lec, 0 Lab

Update textbook and Student Learning Outcomes.

THEA 3 **El Teatro Campesino **3 Units, 3 Lec, 0 Lab****

Update textbook and Student Learning Outcomes, and add GE Learning Outcomes.

THEA/MCTV 19 **Television and Film Acting **3 Units, 2 Lec, 3 Lab****

Update textbook and Student Learning Outcomes, and add GE Learning Outcomes.

DISTANCE EDUCATION – FORM D

JLE 165 **Philosophy of Leadership**

.5-3 Units, .45-4.57 Lec, .45-2.28 Lab

Justification: This course is beneficial to students throughout the world and contains research proven content not available through any other source, other than in class. Video lecture vignettes by subject matter experts augment the content of the course. Instructors reference video, text and materials content to provide real-world application and relevance. To accommodate time zones and work schedules (shift work) of the target audience, online delivery provides the greatest access and convenience for the students.

MODIFICATION TO EXISTING PROGRAM – FORM G

Music Composition and Production

Adding AA Degree Option and Certificate of Achievement in Music: Music Composition and Production.

Catalog Description of the Program:

This program prepares students for a creative career in the music industry. The program has an entrepreneurial and creative focus emphasizing an industry trend requiring artists to be responsible for complete project development. Students engaged in compositional study enjoy the freedom to explore the organization of sound and music into different structures of expression. Engaged in personal study with acclaimed composition faculty, students write works for a variety of media - from solo instrument and large ensemble works to electronic music. An emphasis is placed on the study of the various musical traditions of the world and the relevance of those traditions to personal experience. The same skill set also prepares students for careers in specialized areas of the music industry such as digital audio workstation operator, recording engineer, producer, composer, arranger, songwriter, sound designer, artist manager, distributor, and marketing representative (more listed below).

Program Requirements:

Course List:

<i>Course #</i>	<i>Core Courses</i>	<i>Unit Value</i>
MUS 3A	Harmony - Theory - Musicianship	4
MUS 3B	Harmony - Theory - Musicianship	4
MUS 4A	Beginning Piano	3
MUS 7	Songwriting and Composition	3
	<i>Choose one of the following:</i>	
MUS 16A	Introduction to Audio Recording Techniques	3
MUS 21	Electronic Music/Sound Design	3
	<i>Choose one of the following:</i>	
MUS 1A	Music History and Literature	3
MUS 1B	Music History and Literature	3
MUS 2	History of Jazz and Rock Music	3
MUS 6	Introduction to World Music	3
	<i>Total units for the certificate or degree</i>	<u>20</u>
	<i>Plus completion of General Education requirements:</i>	<u>Units Vary</u>
	<i>Total units Required for AA/AS Degree:</i>	60

Physical Education and Athletics Department – AA degree options

Remove PE 1 - Orientation for Student Athlete Success from the electives list (Choose one of the following:) for all three A.A. Degree Options - Education, Sports Management, and Sports Medicine. See attachment.

Reason for this modification:

This course is designed specifically for our student athletes and not for students who might be majoring in physical education. It was initially included on the list when there were not as many courses available for the students to select from. With the removal of this class there are still 8 - 10 courses from which the student can choose, depending on their emphasis.

Physical Education and Athletics Department

Change title of the department:

FROM: Physical Education and Athletics Department

TO: Kinesiology and Athletics Department

NOTE: All courses that are listed as PE will now be listed as KIN

Full explanation of the change: The department is requesting a name change, from the Physical Education and Athletics Department to the Department of Kinesiology and Athletics. The reasons for this action include:

- A desire to follow suit with the 4-year colleges and universities.
- A trend in the field. Community colleges are moving in this direction with Cabrillo College already taking this action. Others such as Sacramento City College, Mission College, and Diablo Valley College are also in the process of changing their name as well. Gavilan College can be a leader in this trend.
- This more closely describes what our profession is about. “Kinesiology is the academic discipline concerned with the art and science of human movement.”
- The state academic senate has proposed that Kinesiology and Exercise Science majors be added to the Disciplines List so they have recognized the move in this direction.
- Over recent years, there have been discussions within the State regarding the need to streamline Physical Education as a discipline. This would help with the negative connotation that is often identified with this discipline. Gavilan College has worked hard to modify our programs to meet State requirements for our major. The name change would be another step in the right direction.